

## Double Workshop Bill Tuesday Vanguard Of Players' Season

"Shall We Join The Ladies?" and "Recombination" Opens at "Y"

FOUR days from today the Players' Club goes into action. For on Tuesday evening at the Central Y.M.C.A. THE Workshop Department will present "Shall We Join The Ladies," a mystery by J. M. Barrie and "Recombination," a semi-farce by H. H. Sikes. The first curtain will rise at 8:30 sharp and the admission is absolutely free. Basing its enthusiasm on three strenuous weeks of rehearsal, the executive is confident in offering an evening of first class entertainment. The Workshop is purely an experimental organization in which the audience plays as vital a part as the actors themselves. The members of the Workshop do not set themselves up as models of perfection; they are striving to reach that stage. In Barrie's "Shall we join the Ladies" we have a gripping and sensational mystery. The majority is composed of people who have yet to make their debut on a Montreal stage. The cast is headed by Barney Smith, a talented player from the West, who plays the host at a large dinner party. Among the guests is a murderer which the audience is invited to discover for itself.

**Stikeman Comedy**  
"Recombination" is a farcical parody on contemporary political methods. Gurd, as Simon, plays the part of a political tycoon involved in intrigue in which he strives to fulfill numerous promises of a definitely contradictory nature. The female menaces are shown in the characters of Lavina, portrayed by Lillian Savage, and Mable Preen, characterized by Valerie Mignault. Geo. Novinger as the abused secretary, Mr. Puntz, is an able foil for the political blusterer. Bull-frog lovers, Embattled Matrons, Peaceful Doves, Socialists and Election-breakers all add to the hilarity. In addition to this, there is anirate Banker, a useless campaign manager and a Colonel who, to say the least, is of a fiery disposition. The total cast numbers thirty-seven.

The Chairman of the Workshop feels confident that these productions will prove a high water mark in the annals of the Workshop.

## New Campus Slang Definitions Are Now Available

Norman, Okla.—If you're going to make it this a.m. with a pawnee or a hefferette, you won't be doing a Brodie if you're armed by a fly bait, but this p.m. you'd probably be okaykiddie with a fever frau or a winking Willie.

Which, if nothing else, is true if you go in for collegiate slang to such an extent that you use Maurice H. Wesen's "Dictionary of American Slang," which has been put on the shelves of the university library.

What it really means is: If you're going to church this morning with an ed or co-ed, you won't be making a mistake if you're escorted by a Phi Beta Kappa, but tonight you'd be better off with a lively co-ed or a male Mae West.

Of course, by the time the campusisms get in the dic, they're a bit stale—but some of them are entirely new to this campus, as far as a Daily reporter could discover.

For instance, if you've got a number with your purple patch tonight, you'll probably fling woo—unless he's a twirp, in which case you'll probably be in the bushes.

Strange as it may seem, that expression has nothing to do with the location of your physical frame in relation to the landscape. It means only that you're mentally depressed because you had a very stupid person indeed for a date when you wanted a snazzy co-ed for a bit of mugging.

And if your date mentions something about going to the chamber of commerce, the jake, Ruth, Joe, crystal domus, Egypt, honey house, marie palace, the poet's corner, prep chapel temple, tomb, Widow Jones or an "X,"—just light up a bale of hay and be nonchalant and don't ask embarrassing questions!

If you don't believe it—hi yourself to the library and cast your lamps on the dic!

## Statisticians Blast Co-ed Budget Idea

Minneapolis, Minn.—Minnesota Statisticians and figure-hunters have blasted another idea that is prevalent among collegians.

Women students spend only 76 cents more per month in beauty shops than men do in barber shops! And she spends only a fraction of the amount that men spend on tobacco.

## Growth Of Great Church Described By Prof. Turner

SIR GILES SCOTT, architect of Liverpool Cathedral, has been inspired by the spirit of the middle ages' declared Prof. Philip J. Turner, in an address to the Lions Club. The Cathedral, when completed in 1935, will be the fifth largest church in the world and one of the finest examples of modern Gothic architecture.

Professor Turner illustrated his talk with slides depicting the Cathedral in the various stages of construction. The Lady Chapel, which is the smaller section of the church, has already been completed and was opened recently by the King. Work is now proceeding on the Tower, which will overlook the entire city of Liverpool, and dwarf high buildings in the city. It will be as tall as the highest of Montreal's buildings.

Tracing briefly the life of Giles Scott, Professor Turner showed how this architect's genius made itself felt in every part of the Cathedral. He is the son of a long line of church builders and has devoted his entire life to the construction of the huge edifice. In conclusion Professor Turner prophesied that the Cathedral at Liverpool was destined to be the most living of modern churches.

## Revue Issues Call For Cute Chorines

First Rehearsal Will be Held Dec. 3 in Union Ballroom

Once more activities for the Red and White Revue have commenced. Alan G. Murray will direct the chorus again this year and he has sent out a call for participants. It is hoped that all those who turned out last year will do so again this year and all others will be welcome. The first rehearsal will be held in the Union Ballroom Tuesday, December 3 at five o'clock.

Skits and music must be handed in shortly. Prizes will be given for the best skits, the first consisting of two tickets to the Revue and one to the Cabaret; the second of two tickets to the Revue. So set busy all who want to enter either skits or music.

## Baron Byng Grads Hold Annual Dance

The "37" Club is sponsoring its second annual Scholarship Dance to take place tomorrow evening at the Beth David Community Hall on the corner of Nelson and St. Joseph Blvd. The "37" Club, which is composed of graduates of Baron Byng High School of the year 1932, is endeavouring to establish a scholarship for a needy and worthy Baron Byng graduate entering McGill.

The club is appealing particularly to alumni of Baron Byng now at McGill. Eddie Alexander's orchestra has been engaged for the evening. Tickets may be obtained from the McGill committee consisting of P. Shier or J. Kanofsky in Arts; D. Shizgal in Dentistry; C. Mantell or H. Mendelson in Medicine.

## Bloomfield Leads Discussion Group

Arthur Bloomfield, graduate student in economics, will lead today's discussion group of the Student Peace

Members of Today's Group  
4-5 Strathcona Hall  
Group 7-4:00 P.M.

Leader, Arthur Bloomfield  
Marjorie Cameron, Cherra Skillings, L. Winkler, Grace Wales, Keith Rehan, Gertrude Halperin, R. A. Hamilton, S. LeVites, Helen McMaster, S. Wolf-sky, Arthur Lake, R. Kaline, Marian Hancock, Ruth Cohen.

Meeting, meeting at 4:00 p.m. in Strathcona Hall. The subject is "National Antagonisms."

## Men Were First To Powder Noses

Lafayette, Ind.—Women are centuries behind the men in the carrying of powder boxes and mirrors, according to discoveries made recently in excavations near Lake Balaton, Hungary. These recent discoveries confirm stories told by old gentlemen of the

## Engineers Making Ready For Annual Feast Next Week

SATURDAY, Dec. 7th promises to be an eventful one for the undergraduate Plumbers, for that is the date set for the annual Banquet of the Engineering Undergraduate Society. Last year, this function was one of the most popular and successful in the Society's history and plans are rapidly being completed to make the 1935 banquet one to be remembered.

Reading the list of guests and speakers, which will include the heads of all departments, will be Principal Morgan. It is also hoped that a few graduates will be present to speak to the undergrads.

For the first time in many years, the dinner is to be held in the Union. This move should prove a popular one and plans are being made to accommodate over two hundred guests.

Entertainment will be presented by a group of popular professional artists, chosen after due consideration. As an innovation this year, beer will be served to all those attending at no extra charge.

Everything points towards a successful evening, for which the tickets may be obtained now for the price of \$1.00 from class presidents, members of the executive, or Harry.

## Charities Struggle To Make Objective

Jewish Campaign Faces Vicissitudes With Only 39% Achieved to Date

WORKERS EXHORTED

Looming Failure Would be First Met With in McGill History

Despite the fact that contributions yesterday were slightly better than those of the day before, in the Jewish Charities Campaign, there seems to be only slight hope of reaching the objective, unless the students make a determined effort to support the campaign. Contributions to date total 39% of the objective, and a concerted drive goes into effect this morning to collect enough to put the objective within reach.

At a meeting of workers held yesterday in the Union, Clarence Gross stressed the fact that this is the first time, in student history, that the campaign has ever been in danger of not succeeding. He explained to the campaigners that there was no necessity for approaching prospects in an apologetic manner, as the work they were doing was by no means anything requiring an apology. The work of the Federation, he said, was well known to all students. The proper attitude on their part should be to approach the collectors, ready and willing to contribute in large measure, rather than have the collectors approach them.

At the moment, the faculty of Arts has contributed most, with R.V.C. next. Commerce and Law are both close to their objective and hope to reach their goal some time today. The executive urges all students to be ready to co-operate with the canvassers and stresses the slogan of the campaign, "our pity won't save them—your generosity will."

## Dr. Woodhead To Make Speech At Maccabean Circle

Dr. W. D. Woodhead will be the speaker at the Maccabean Circle meeting to be held on Sunday afternoon, December 1, at 2:30 p.m. in the reading room of the Union. Dr. Woodhead, Dean of the faculty of Arts and Science, will deliver a talk on "Hellenic Culture."

This evening in Strathcona Hall, the second of the Study Circles will get underway when Sydney Friedman will lead a discussion on the "Lost Tribes of Israel." The speaker will explore the by paths of Hebrew legend, unearthing the little known facts of these peoples. Among these groups are the Falashas of Ethiopia, the Khazars of the Caucasus mountains of Russia, and the Bene Israelites of India. Following the presentation of the paper, Ben Schecter, chairman of the meeting will throw the subject open to discussion.

Hungarian plains that Hungarian cattle and horse dealers of centuries ago always carried small, round boxes having a mirror on the inside and containing a scented pomade. The pomade, it is stated, was used by the men to give their long whiskers, extending about one foot on each side the necessary support and glossy appearance.

## Prom Preparations Near Completion As Interest Increases

Demand For Tickets Quickens as Prom Night Approaches

REDUCED PRICE

Committee Evolves New Decoration Scheme For Mount Royal Piazza

THE Junior Prom will occupy the centre of the social stage a week from tonight, when in the Piazza of the Mount Royal Hotel, the collegiate whirl gets under way. The Prom Committee has been hard at work making complete the arrangements for the affair—decorations in particular have been given decided consideration, as the opinion is that the ballroom must be made as uniquely attractive as the ingenuity of the committee can devise it to be.

Tickets for the Prom, on December 6th, are being sold by faculty representatives on the Prom Committee as well as in the faculty buildings and the Union Tuckshop. The price is \$4.50 per couple, which is a reduction from last year's price of \$5.00. The Prom last year was held in the Windsor Hotel.

Committee Meets

The Junior Prom Committee will convene tomorrow to discuss the plans to date as well as to receive a report on ticket sales, which according to ticket manager Hodgins, have as yet been somewhat laggard. But every day there is a definite swing-up in the demand, and as the Prom approaches, it appears that a considerable crowd should attend.

Patrons for the Prom include Principal and Mrs. Morgan, Mrs. Vaughan, and others. The orchestra for the occasion will be Howard Simpson and his Privateers, whose music is well-known on the campus. He played last May at the Convocation Hall.

11 On Committee

The Junior Prom Committee, in charge of the dance, include representatives from all the faculties. There are eleven individuals on the committee, including H. C. Hammond, A. F. Mackay, R. Depton, Betsy McDonald, W. Hodgins, W. B. Bradley, R. Newman, G. Herring, W. Horwood, J. H. McDonald, J. O. Peacock.

## McGill Professor's Brother Elected To Western House

At Present Youngest Member in Saskatchewan House

E. M. Culliton, brother of Prof. John Culliton of the Dept. of Economics and Political Science of McGill University, was elected to the Saskatchewan Legislature by a by-election at Gravelbourg on November 26. The 29-year old Liberal enjoys the distinction of being the youngest member in the House. The by-election was necessitated by the death of Ben McGregor, Liberal, in February, 1935. It was the second by-election this month and in both Liberals were successful.

Prof. E. M. Culliton holds both the degrees of B.A. and LL.D. He came to McGill from the West several years ago to take his Master of Arts Degree.

Prof. Culliton is the author of "Assisted Emigration and Land Settlement in Western Canada."

## Newman Club To Discuss Business

The regular bi-monthly meeting of the Newman Club, which is being held on Sunday, will be given over solely to discussion of business and activities of the club. The meeting will be preceded by a communion-breakfast in Lady's Chapel, St. Patrick's Church, at 9:45 a.m.

Three particular items are on the agenda. A report of the Catholic Charities Campaign will be made by Brete Nowlan. A dance committee will be appointed for the annual At Home. The Club will discuss organization of a social welfare unit.

## Three Clubs Meet

"L'Amour du Membre de qui l'Amour est emporté en Enfer" was presented, in an adapted form, by the Société Française, at a joint meeting held yesterday with the R.V.C. Music Club and the Delta Sigma Society. France Royer took the part of the sick and dying miller, whose wicked wife Christine Doane, neglects him for l'Ami, Bertha Albert. Lucifer and Satan were portrayed by Pauline Loric and Elsie Small.

Muriel Ploud, accompanied by Margery Acherman at the piano, sang "Down Vaux Hall Way" by Herbert Oliver. Libby Gonzaga interpreted De-

## Ile Perrot And Its History Discussed At Club

THE SECOND MEETING of the R.V.C. Historical Club was held last night. Mary Cantlon, the Vice-President, conducted the meeting, and the speakers were from second year. The first speaker, Alison Ross, chose as her subject "Ile Perrot, a Bone of Contention."

Miss Ross advised everyone to go to see the little church on the island of Perrot. Although the history of this island is a bloody one, the grim determination of the people gave them a beautiful building for worship. The history of the island is a fascinating one, from its beginning up to the present time, involving such men as Perrot, after whom the island was named, Frontenac and Denault.

Betty Stewart, the second speaker, spoke on "The Isle of History." Contemplating the "Is" of history is no mean task. What if Cleopatra's nose had been an inch longer? What if the Moham-medans had been successful in the 8th century? Endless examples of "ifs" could be exhibited, and their outcomes are food for thought.

Doris Wachsmuth thanked the speakers, and the meeting ended with the serving of refreshments.

## Dr. Steacie Speaks On Heavy Water

Mechanics' Institute Features McGill Professor in Lecture

DESCRIBES PROCESS

Oxygen and Hydrogen Atoms Exist in Various Forms

Before a capacity audience, Dr. E. W. Steacie, of the Department of Chemistry of McGill, delivered last night in the Mechanics' Institute an illustrated lecture on "Heavy Water." Dr. Steacie is considered particularly competent on this point because he has recently travelled to scientific centers in Britain, Germany and other European countries and he himself experiments with heavy water.

After a few introductory words on the structure of matter, stated that recently three kinds of oxygen atoms have been found to exist. These isotopes are alike in their physical properties except for the fact that they differ slightly in their weights. The speaker then went on to speak of the other constituent, namely, hydrogen.

Hydrogen has at times with a weight of two and additional atom. The perception of this fact led to the discovery of heavy hydrogen. At this point, Dr. Steacie described the method of producing heavy water. It consists primarily of an electrolytic cell through which a very high electric current is made to pass. There is, at this stage, the phenomenon of ionization. The ordinary water is drawn away through the rest of the apparatus. The heavy water remains at the bottom of the cell, due partly to its very high boiling point.

Dr. Steacie pointed out that, although it is not poisonous, the purest grades of heavy water stop growth. Practically no organisms prefer heavy to light water. According to the lecturer, it is relatively easy to investigate heavy water in the presence of ordinary water because of its greater specific gravity. The speaker further stated that whilst there is as yet no definite practical value to heavy water it affords a chance of following many interesting phenomena.

## Professor Lectures On Feathers Today

Dr. Wynne-Edwards of Zoology Department Addresses Physical Society

"Feathers and Physics" will be the topic of the lecture to be given before the sessional meeting of the Physical Society which will be held at 5:00 p.m. today in the main lecture room of the Physics Building. The speaker will be Professor V. C. Wynne-Edwards, of the department of Zoology who is an ornithologist.

As the title suggests, the address will deal with these problems of ornithology which are related to physics. In connection with this, it has been stated that such subjects as the mechanism of flight, orientation and migration, and also the vision of birds in darkness, are to be among those discussed.

The meeting will be under the chairmanship of Dr. F. R. Terroux.

## Youth Voted Triumphant By Freshman Debaters

Freshmen Conduct Their First Mock Parliament Last Night In Union — Government Successfully Defends Proposition That Modern Youth Will Outdo Their Elders — Professor George Delivers Short Address On Public Speaking and Debating

ESTABLISHING a precedent, novel in its fifty-five years of existence the McGill Debating Union sponsored last night a Mock Parliament conducted solely by freshman. The debate was held in the Ballroom of the Union where the Government

## Medical Students Face Socialization At Debating Union

Wednesday's Mock Parliament Will Discuss Communal Medical Services

A UNIQUE Mock Parliament will be presented to the McGill debating audience next Wednesday evening when the Debating Union sponsors a Parliament consisting mainly of medical students, artists, and embryonic lawyers, all arguing over the resolution "Resolved that this House Approves of the Socialization of all Medical Services in Canada." The Government will be headed by Leon Smart, medical student, who will have as his main colleague Ken Baker, ex-president of the Debating Union. The opposing benches will be filled by the Loyal Opposition, whose chief will be Bill Braisted, of Medicine.

Melbourne Doig will be in the chair as Speaker of the House. A full opportunity, the speaker states, will be given to all those desiring to participate in the Parliament.

## COPY OF LETTER TO PRINCIPAL

GOVERNMENT HOUSE, TORONTO.

November 27th, 1935.

Dear Professor Morgan,

I am desired by Their Excellencies the Governor-General and Lady Tweedsmuir to convey to you their very warm appreciation of the hospitality extended to them by you and the Board of Governors of McGill University on Saturday last.

His Excellency also wishes me to express to you his great appreciation of the honour which the University has conferred on him by making him a Doctor of Laws, Honoris causa.

I am to say that Their Excellencies hope that they will be able to visit you again on some future date, and acquire a closer acquaintance with the activities of McGill.

Yours sincerely,

(Sgd.) A. S. REDFERN,  
Secretary to the Governor-General.

Professor A. E. Morgan, O.B.E.,  
Principal,  
McGill University,  
Montreal.

## Clergyman Speaks At I.V.C.F. Lunch

Rev. Walsby, for forty years an Anglican clergyman, addressed the members of the Inter-Varsity Christian Fellowship in the Grill Room of the Union.

The speaker pointed out that when man is called upon to face odds he shows what he is made of. Referring to the recent Made-in-Canada Exhibition, he showed the progress that men have made in the last decade. In addition he showed the supremacy that mankind has obtained both over nature and circumstances. This superiority he ascribes to the effect of the mind. "Intellect is a wonderful thing," he said, "yet it is not everything—because it does not reach the soul." Despite modern tendencies in thinking man is essentially a spiritual creature. The speaker went on to say that a degeneration of the spiritual resulted in a corresponding fall in the mental. Mr. Walsby considered that Adam was far superior mentally to our modern college intellectual, for this very reason. The purpose of Christ's coming was to restore the spiritual and consequently the amelioration of the mind—"We can't pull ourselves up by our bootstraps."

The chairman, A. G. Weaver, announced that Mr. A. J. Nesbitt of Nesbitt, Thomson & Co., would be the guest speaker for the following Thursday.

## R.V.C. Science Club

Dr. Hendel will be the first speaker to address the Women's Science Club, it was announced at the luncheon held yesterday. The club will meet once a month, to hear talks by members of the Arts faculty. Thus, some communication on between the two branches of the faculty will be established.

and the Opposition discussed the subject, "Resolved That the youth of today will prove better leaders of society than has the older generation." The Opposition proved unsuccessful in its efforts to defeat the motion and the Government retained its majority.

Before the session was called to order, Professor George, of the English department, delivered a short address on public speaking and debating. Three hints were given for a successful career on the public platform. "Let a man have something to say, let him be well-informed of his subject and make his remarks pertinent to it; and when he has no more to say let him sit down." It is also necessary to distinguish between language appropriate to an essay, the speaker said, and of literary excellence and of modes of expression appealing on the platform.

Jack Edwards Opens Case

Jack Edwards then opened the case for the Government. The more extensive and widespread education of today will, contended the Prime Minister, produce more and better leaders. Youth of today is becoming more enlightened and more tolerant of other people's ideas. Its eyes are open to the evils of the world and it is anxious to reform them. The younger generation will do away with hatred, intolerance

and bigotry, realizing their uselessness.

With its imagination and newly acquired knowledge it can and will reshape the world.

Glyn Owen, leader of the Opposition, held that youth is without a philosophy and without convictions. The older generation laid down their lives that we may live better. It is we who have let them down. Youth is degenerate and lacks virility. Our entire outlook is marked by signs of apathy and decay.

Leonard Seton, Government supporter, maintained that while the older generation may have died for their convictions the youth of today thinks it a far better thing to live for their convictions than to die for them. The younger generation is frequently accused of being too rash in their actions. The speaker argued that this charge should rather be leveled at our elders who are leading the world today in a headlong rush to ruin.

The case for the Opposition was concluded by Jean Scholnick. Continuing the argument of her colleague, she pointed to our literature which reflects a degenerate generation. In addition she said that youth will never be given the confidence that leadership of society implies.

## Artists Attention!

The Players' Club Poster Competition Closes tomorrow night. All entries must be handed in at the Union Tuck Shop before eight o'clock.

Representatives were elected from each year: Eleanor Hatcher and Lois Retallack from fourth, Eleanor McGarry from third, Della Allen from second, and Jean Percy from first year.

The next meeting will take place Thursday, Dec. 5th, at 3:30 p.m., with Dr. Hendel as guest speaker.



# McGill Daily

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## The Antidote

WHO can deny that the most essential condition for world happiness is world peace? There is no certainty that human beings possess any more than this life, this present consciousness, and that when these are taken from him he doesn't drop back into the immense design of things.

When there is war, so many separate human beings are dying in agonized masses that we forget to look on them as definite persons. It is hard for us today to feel more than an indefinite regret for the extermination of these unknown masses. But one individual can comprehend the infinite horror of the killing of another individual.

Many students attack the Peace Movement and pacifists in general, from mental laziness, we fear, and from some unreasoned and unreasonable sense of superiority. The smart juvenile simply does not go in for pacifism, preferring to express himself with a lofty sophomoric cynicism. The girls are afraid of being considered bluestocks. The boys are afraid of being laughed at.

Again there are many who believe in peace and who nevertheless feel that a peace movement is futile. They have been to meetings where they all talked until their thoughts ran in dizzy circles. And then they went home again with their former convictions even more firmly imbedded in their minds. This is plainly discouraging. Why go to study groups when the extremist insists that because you do not agree with him, you are rabidly militant? Why not sit back and let it all pass over your head?

Why not? Because however small the chances are for peace, they are decreased by each student's failure to show any capacity for co-operating towards a common end. The students of today are likely to become the governments and the leaders of tomorrow. If they will not show themselves on the side of peace now, if they show no impulse to understand fully the world's great need of peace, what mental restraint will they have that will withhold them from rushing recklessly into war.

It is conceivable. It has happened before. It is happening today.

We have to guard against becoming war-conscious as are the people in France, and in Germany. War hangs over them like a storm cloud. Month after month they wait for the cloud to break with the thunder of cannons. The "Pallid Giant" of fear has taken hold of them. The human race, as Pierrepont Noyes suggests, is developing "intellect and material power out of all proportion to its self-control."

We must turn from this morbid fear caused by a spindling and abnormal growth.

The antidote against this poison, war, is a feeling and a desire for peace.

## Men And Ideals

OURS is an age of intense realism and positive fact — there is no place in it for supposition or vague reckoning. Twentieth Century society takes great pride in such assertions, reserving for itself the distinction of being the first to have attained to such a degree of perfection. We have progressed so far and deem it justifiable to take time out to survey the devious route whereby we have ascended to our pinnacle of achievement. Such an attitude can spell nothing but stagnation and to it may be attributed the static condition of government, education or our economic system. Although speculation and theorizing may be rife, the fact remains that little or no practical effort is being made towards improvement in these and other fields.

A little serious thought will convince one that we are not so materialistic or matter-of-fact as we may have imagined ourselves to be. From the invention of writing until the present time, great minds have left on record their ideals and aspirations towards a better society. One is tempted to imagine a natural law at play ever turning the mind of man to a higher plane. For the spirit of the Republics and Utopias of antiquity is as alive today as ever.

We see it manifest in our so lately

acquired art of advertising. The ideal family living under ideal conditions — no worries, no fears nor sorrows. Our popular songs treat of little else but ideal girls captivating perfect young men, neither having a fault in the world and totally immune from its evils. Then that great mass of writing which finds its way into magazines and journals, in fact any medium which will consent to print it — fiction. Here certainly if anywhere is an idyllic world. Heroes inevitably escape disaster and just retribution is invariably meted out to the villain.

Thus man distinguishes himself from the rest of the organic world in possessing a motive, whether conscious or unconscious it is at least enduring and elevating. That motive is the betterment of society and of man himself.

# MUSIC

## Music in Literature

THIS article could, with very little trouble, be a very, very Dry Thing. In fact, it would probably be awfully arid if I were to write it all myself, but that is what I propose not to do. The purpose, if any, of this thesis is to display and criticize what certain men in the field of Letters have said about music.

"Erisoones they heard a most melodious sound."  
—Spencer.  
A very good beginning. Music originally was, and still is at heart, a "most melodious sound."  
But what says the Bard?  
"Give me some music; music moody food  
Of us that trade in love."  
—Anthony and Cleopatra.

Not very nice, that. Let us pass to something more cheerful.  
"Here will we sit, and let the sounds of music  
Creep in our ears; soft stillness, and the night,  
Become the touches of sweet harmony."  
—Merchant of Venice.

"O, it came o'er my ear like the sweet sound  
That breathes upon a bank of violets,  
Stealing and giving odour!"  
—Twelfth Night.

Music, it seems, is an instrument of change for the better. There are numerous testimonies to its recuperative, healing and pacifying powers.

"When gripping grief the heart doth wound,  
And doleful dumps the mind oppress,  
Then music with her savor sound,  
With speedy help doth lend redress."  
—Romeo and Juliet

"Since nought so stockish, hard, and full of rage,  
But music for the time doth change his nature."  
—Merchant of Venice

Others too, dwell on the salutary effects of Music, in one or more of its many aspects. There is, for example, Congreve's oft-misquoted "Music hath charms to soothe a savage breast." Pope tells us that

"Music can soften pain to ease,  
And make despair and madness please;  
Our joys below it can improve,  
And antedate the bliss above"

That is a very charming thought, indeed, but one cannot help but wonder that a man who could write such doggerel as that, could also be capable of saying so perfectly

"Light quirks of music, broken and uneven,  
Make the soul dance upon a jig to Heaven."

But this is not supposed to be a criticism of literary efforts of the Very Great, but rather a soporific attempt to display the art Music as seen by the art Literature.

Addison had rather an admiration for music when he referred to it as

"Music, the greatest good that mortals know,  
And all of heaven we have below."  
Milton, too, was all for music, as an excerpt or two may show:

"Such sweet compulsion doth in music lie."  
—Arcades

"Can any mortal mixture of earth's mould  
Breath such divine enchanting ravishment?"  
—Comus

"Dissolve me into ecstasies,  
And bring all heaven before mine eyes"

Note the introduction of the divine and ethereal element. This is all very well for those of a mystic-religious nature, whose life is one perpetual ecstasy, but it is not a part of normal life. Some of Beethoven's symphonies, notably the Fifth and Eighth and certain other isolated works of the Masters, such as Bach's "Little" G minor fugue, Brahms' Eight Variations and his First Symphony, Sibelius' Fifth Symphony, for examples. These works, I say, have the power to so work on man's emotions that he becomes transcendent and soars through planes of Mental Space until he is completely isolated from Man and Matter. He is alone in glory, space exists no more than time, he can hear naught but the "music of the spheres." He then bumps back to earth in rude awakening.

He has experienced a spiritual orgasm, which is essentially similar, except for the medium, to a physical orgasm. Just as physical orgasms are a necessary part of life, so are spiritual orgasms. But to say that it follows from that that the mechanisms and structures necessarily incident to the orgasm are a part of life itself, is going too far. The physiological of the receptors are a part of the body, and as such, I suppose, a part of life. But their stimulation and excitement removes us from life as it is, and we become transported emotionally, and so are no longer part of life.

On thinking over what I have just written, it seems just possible that in this digression from exposition to argumentation I have confused agent and instigator. Who knows, a woman and a symphony may be essentially one and the same thing! Did not Longfellow say of Evangeline:

"And when she had passed, it seemed like the  
ceasing of exquisite music."

D. F. M.

## John Goss and His London Singers

ON Wednesday evening music lovers of the city were treated to a most pleasant program of songs and sea shanties by John Goss and his supporting quartet. What made the concert so interesting was the fact that the singers seemed to enjoy the selections just as much as the audience. The concert ran the gamut of variety from early

thirteenth century songs to the more modern sea shanties.

Opening with a group of old English songs, the quartet seemed to find favour with the audience in Calico Costume, an old Irish melody. Following this, Mr. Goss sang three Shakespearean songs, and despite the handicap of a sore throat, he did full justice to these selections.

Then with the quartet again assisting, a group of German songs was sung. These served to bring to the fore the excellent tonal inflection and restraint of which these men are capable.

A group of French songs, of which the marching song, "Aupres de ma Blonde" was excellently done, and three duets followed on the order of the program.

Finally, the group presented several sea shanties. This is the type of music which has made these men well-known, and rightly so. Their rendition left nothing to be desired. It is really impossible to select any song in which the group predominated. Everything was handled with a finesse which indicated a thorough understanding of their art.

The members of the quartet were Albert Whitehead, alto, Frank Hart, tenor, who supported Mr. Goss in the duets, Clifford McCormick, baritone and pianist, and Alan Miller, bass.

C. R. S.

## Coming Week-end Events

CEESAR FRANK'S symphony is the principal work to be played, under Douglas Clarke's direction, in next Sunday's concert of the Montreal Orchestra at His Majesty's Theatre, which will begin with Mendelssohn's "Hebrides" overture. After the symphony will come Motil's suite of music from Gluck's ballets, and then Arnold Bax's impressive symphonic poem, "The Garden of Fand." The program will end with Holst's arrangement for orchestra of Bach's "Jig" fugue.

The first of the five concerts for children, which are to be given by the Montreal Orchestra this season, will be given at the Mount Royal Hotel next Saturday morning, November 30th. It is to begin punctually at 11:15. The program will be:

Overture, "Figaro" (Mozart).  
Dance of Blessed Spirits from "Orfeo" (Gluck).  
Overture, "The Hebrides" (Mendelssohn).  
Hungarian Dances, Nos. 5 and 6 (Brahms).  
The "Jig" Fugue (Bach-Holst).  
Overture, "Die Meistersinger" (Wagner).

The second concert of the Wednesday 9 O'clock series will be held next Wednesday night in the Ritz-Carlton Hotel. The performers will be the two-piano team of Etta Cotes and Naomi Yanova, who have met with such good receptions here in recent years. These two pianists, noted for their fine ensemble, need no introduction. They present a varied program of classical and more modern works.

A recital will be given on Saturday evening by George Falle, recent McGill graduate, at the studio of Mme. Olga Li Lieber, 1500 Bishop Street, at 8:30. His program follows:

I. Prelude and Fugue in C minor (Bach).  
II. Chorale, "Jesu, Joy of Man's Desire" (Bach-Bauer).  
III. Sonata, Op. 81, No. 26, (Beethoven).  
IV. Romanze, F sharp major (Schumann).  
V. Das Vogel Als Prophet (Schumann).  
VI. La Cathédral Enloutie (Debussy).  
VII. Clair de Lune (Debussy).  
VIII. Etude, E major (Chopin).  
IX. Waltz, C sharp minor (Chopin).  
X. Ballade, A flat major (Chopin).

## McGill String Concert Last Night

PLAYING before a packed hall in R.V.C. last night, the McGill Conservatorium String Orchestra furnished a most enjoyable hour's entertainment. The orchestra, under the direction of Mr. R. de H. Tupper, secretary of the Faculty of Music, is made up largely of past and present students. Obviously, a tremendous amount of rehearsal had gone into the performance. Much of the credit for the success of the evening must go to Mr. Tupper.

The concert opened with a Concerto Grosso of Corelli, with Noel Brunet, Romeo Mostrocola and Henry Hershorn as soloists. Typical of seventeenth century Italian music, the work has its share of the somewhat dry authority which characterizes the work of the great violinist, who certainly understood his medium. Next came an arrangement of the delightful Serenade from Haydn's string quartet, Opus 3, No. 5. The essential daintiness suffered little from being magnified onto the large screen; rather did a new sprightliness emerge under Mr. Tupper's baton. The andante from the Scarlatti-Tommasini ballet, "The Good-Humoured Ladies," played with mutes, brought some of the finest playing of the evening. Elgar's early Serenade, Opus 20, received a vigorous reidering, the power of the orchestra assuming a most symphonic dimensions in the middle section of the splendid larghetto. Two old English dances arranged by Sir Hubert Parry, and Boccherini's well-known Minuet in A lead to the performance which proved in many respects the highlight of the concert.

Thoroughly familiar to the players, Holst's "St. Paul's Suite" dispelled all sense of shyness. The entire orchestra took up the striking tune of the opening jig with a vigour which was a revelation. The whole set of movements was very successful. Everyone could not help but catch the spirit of Holst's sure-fire rhythms and uncompromising cadences. A well-spent hour.

P. N. G.

# Correspondence

The Editor, McGill Daily:

Sir—Now that "Miles" has had his little say on behalf of the militarists, may I say that he's Miles from being right? As a pacifist, I am not picking a fight with Miles. I will venture to say that one or two of the points he brought out in his letter can hold water, but most of them are sadly leaky.

Miles says: "The fact that the meeting was not well attended shows that the majority of McGill students are not interested in pacifism." So pacifism is not good enough for McGill students! Why, then, has the Student Peace Movement been endorsed by several leading members of the Faculty, not to mention the fact that Principal Morgan volunteered to address the Conference?

Further on in the paragraph come the words: "I was unaware that McGill was essentially a pacifist institution." What then is it, considering the

strongly pacifistic feeling evidenced in the results of the War Questionnaire?

Add to that the point I mention above.

Miles further charges that the pacifists are eternally holding up the war scare as a warning. Well, I agree that war is not at our very doorstep, and is not likely to get near there for some time, but why not organize to prevent the causes that may bring war?

"The militarist is a quiet, peaceful man," comes next. Is it not the militarists who are the bulwarks of most existing fascist dictatorships? A dictatorship is, of course, quiet and peaceful—unless you get in its way.

Our military friend points with pride at the reunion of British and German veterans last summer. Fundamentally, peaceful reunions between former enemies is a good idea, but are not such events a feather in the diplomatic cap of one of the most ruthless dictatorships of our time?

The Student Peace Movement said absolutely nothing against Remembrance Day. It suggested that the military character of that day's memorial services be changed to civil and religious ceremonies.

Dear Mr. Editor:

Let me say at this point that I am not running down Miles or any other militarists. As I mentioned above, I believe that some of the things he says are right—in other words, there are undoubtedly two sides to the question. But most of the arguments in his letter are an utter waste of time, space, and ink.

SYDNEY ABRAWOWITZ.

Why must we have our photographs taken twice? Isn't ONE sitting trouble enough? Mr. Photography Editor of the "Annual," why don't you take a visit to Boris Studios (yes, that's where the pictures are being taken) more frequently than once in every two weeks. Perhaps you could then get a correct list of those graduates who have not yet had their pictures taken.

4TH MECHANICAL.

# The Stage

## Sir George Williams College

An imaginative and artistic production of Julius Caesar was given last night by the Department of Drama of Sir George Williams College, in Association Hall, Central Y.M.C.A. An unusually good blend of directing, acting and technical ability, secured for this group a well merited reputation, which they have been slowly building up in recent years. Shakespeare's power over amateur play-producers and students of literary drama was fully justified last night when this cast took hold of what is perhaps the most hackneyed of the Shakespearean repertoire and made it live, having evidently gone through a rigorous period of rehearsing in which an understanding of the lines must have been the feature most emphasized.

Heading the cast in acting honours was John C. McKelvey as Brutus. What we were most impressed with was his consistent simplicity and feeling in the part. His diction was clear, and his actions were motivated beautifully, while throughout the play he dominated his own particular scenes with a restraint which showed that this man has had some experience. We would advise a slightly quicker tempo in the longer speeches.

Of the leading roles we think F. D. Browne as Julius Caesar comes next on the list. We feel his actual interpretation of the part is open to criticism, but he showed a real effort to make his role logical and studied, evident in his easy gestures and complete understanding of what stage presence means.

Douglas Stewart as Marcus Antonius revealed a fine grasp of the real lead of the play. He could have instilled a greater zest in the various scenes where he is supposed to master the opposing wills of the people and his fellow-senators. Casca as portrayed by Gordon Stewart drew a spontaneous applause from the audience, and it was deserved for his dexterous interpretation of each line, marred slightly by gangsterisms. Cassius in the hands of Alex Ferguson left a good deal to be desired. His main weakness is certainly his swift delivery.

Unfortunately, both female members of the cast were more useful as decor than as living ingredients. At times each would dominate for a few moments the admittedly difficult and un-womanly dialogue, but their char-

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acterizations were too often lost amid the poetic turmoil.

Judging the production by and large, the entire personnel are to be congratulated. We accentuate this last in favour of the Director, Douglas Burns Clarke, who contrived miracles with what would be to most producers the most uninspiring material. The Montreal public is being shown at least that a small stage, coupled with inadequate facilities of every kind are no obstacles to a really artistic production at the hands of a determined and earnest group.

H.H.S. and R.M.L.

## The Shows Next Week

### His Majesty's

"The Desert Song," with Alice Wellman and Greek Evans, is being held over for a second week, through popular demand.

### Palace Theatre

"Mutiny on the Bounty," with Charles Laughton, Clark Gable, and Franchot Tone, starts today.

### Logie's Theatre

"International Ballyhoo" starts today on the stage, featuring Gil Lamb, Marian Belett, and others, in dance and song numbers. On the screen are "The Last Outpost," with Carey Grant, Claude Rains, and Gertrude Michael, and "Here Comes Cookie."

### Capitol Theatre

"Ship-mates Forever," with Dick Powell and Ruby Keeler, starts tomorrow. The second feature is "The Personal Maid's Secret," a comedy with Margaret Lindsay and Warren Hull.

### Imperial Theatre

"Radio Stars Review" starts tomorrow, with Meert's orchestra, etc. "La Bandera," with Annabelle, and Jean Gabin, and "Pasteur," repeated by request, are on the screen.

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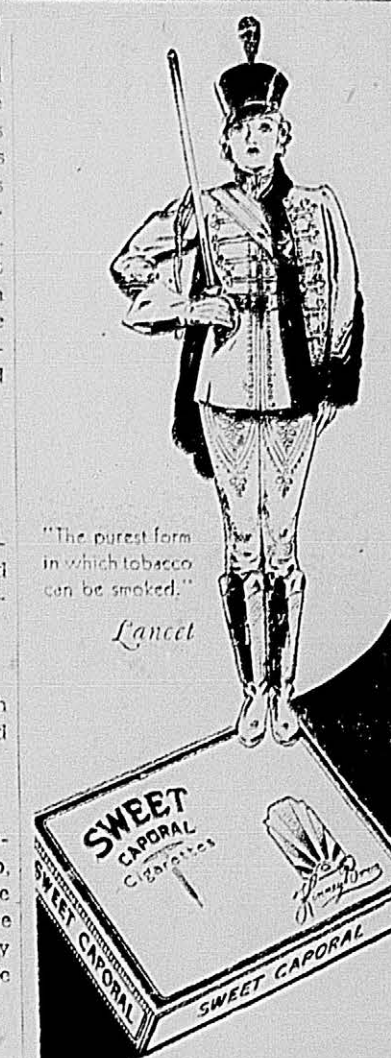
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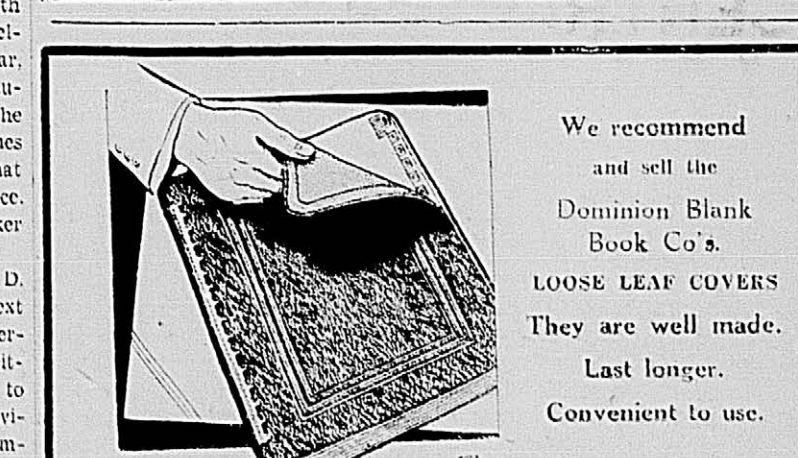
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TEAR OUT AND PRESENT AT STUDIO



# Bell Hockey Brigade Meet Ottawa

## Seniors Play At Capital; Intermediates At Forum

First Trip of Season to Ottawa — Excursion Rates Will be in Effect — Squad Leaves Tomorrow — Ottawa Have Fast Squad — Bushwhackers Meet Concordia Tomorrow Afternoon at Forum — Play Second Game Of Doubleheader

**BOBBY BELL** will hustle his 'Skating Stables' onto the Ottawa bound train tomorrow and sometime on Sunday hopes to hustle them through the Chateau tunnel with a few barber poles under their belts. For McGill Raiding Redmen invade the Capital City to meet the Poles tomorrow night at the Auditorium so they aren't at all reluctant to go up and pay their respects to the Senior Groupists up there.

Ottawa may not have a team representing their city in the N.H.L., but even so, they are rabid fans and take their hockey seriously. There won't be many vacant seats, as the town usually turns out in goodly numbers to pass the critical eye over McGill's hockey talent. This is the team's first trip to the Capital this season, but the Ottawa supporters haven't forgotten the last time the boys were in town. On that occasion they overdid their account by cashing in on several goals.

**Strong Ottawa Squad**  
The Red Sixette are expecting plenty of trouble and they probably will get it, as the Barber Poles are a formidable outfit when playing on their own ice. The Poles are a fast team, and, like McGill, have strong shock troops on the defence. As a result of practice, the Ottawa squad know how to take advantage of the ice surface at the Auditorium. Al-

(Continued on Page 4)

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## PROMENADE PATTTER

McGill now hold the record so far this season for the largest scoring spurs. When miscellaneous Redmen tallied eleven goals against Canadiens the other night they displaced Ottawa from the shellacking supremacy. Earlier in the season Ottawa had taken advantage of their home ice and flicked the light nine times against Lafontaine. It is true that Canadiens were only playing their junior goalie but eleven goals against a team like Canadiens is not to be scoffed at.

Now that Paul Armand has received his reinstatement the little winger will be picking up and down the left alley regularly for Royals. Armand had been playing professional hockey and received his reinstatement from the high megalomaniac in Halifax just thirty minutes before Royals took the ice against Lafontaine. By the time the first whistle blew he was in uniform and ready for the game.

Worst comes from Halifax that Port Arthur Bearcats have been chosen to represent Canada at the Winter Olympic Games. Now that the present holders of the Allan Cup, Halifax, have disbanded the natural selection would be the team that they defeated in the finals last winter. So the Bearcats get the call. There is some dissension in Montreal, however, as some people think that the Royals should have received the invitation to represent Canada. These dissenters base their claim on the fact that Royals forced Halifax to four games before the local pucksters were eliminated while the boys from Port Arthur bowed to Halifax in two straight games. But such is the way things go.

All kinds of rumors are floating around but just what will happen is anybody's guess. Royals would like to have a crack at Port Arthur just to see if they really are the stronger team. The Q.A.H.A. are supposed to have presented some kind of a formal protest to the C.A.H.A. but whether anything will come of it is still another guess for anybody. One solution that has been offered is to have one forward line from Royals augment the Bearcats. But that wouldn't improve Royals' chances in the Senior Group.

A lot of the sport writers on the various metropolitan dailies have admitted that McGill have a good team but that they lack scoring power. They have been raving in ecstasy over the potential power of Vies and Verdon and seem to have forgotten that the Redmen are completely intact from last year with the exception of Bob McLernan. And you remember that the Bell Boys were a long way from the rear when the season ended last year. A team certainly doesn't lack power when they can score a goal every two and a half minutes. And that is just what they did against Canadiens the other night in the third period!!!

Plans are being completed for the Senior Sixette's trip across the border. These exhibition games with such American Universities as Harvard, Dartmouth and Yale have proved very successful and have developed into an annual affair. So far McGill has always had successful invasions as far as victories are concerned but every year our cousins to the South are purveying a better brand of hockey.

## Senior Polo Team Beat M.A.A.A. For First Win Of Season

Show Fine Form to Outplay Wheeler Squad

### ELLIOT SCORES THREE

**THEY WON!** McGill's Senior Poloists clipped the Wheeler's wings to achieve that long awaited first win last night at the Knights of Columbus pool. They rolled those Wheelers right back to their own goals, then pumped a number of shots by the unbreakable Dunn, finally reaching for a third shot. The score was 5-2 but the game was wide open with plenty of play. Prior to the Seniors' triumph the Juniors went down to a 5-3 defeat. The game was well played, cleanly played despite innumerable penalties. The M.A.A.A. squad held a vast edge over the Junior Redmen in the first half with the second half evened up.

**Redmen Open Scoring**  
The Senior game, the second of the doubleheader, was all right from the McGill point of view. The Redmen

(Continued on Page 4)

## SPORTS NOTICES

**HOCKEY**  
The following games are home games at which student coupons will be honoured:  
Dec. 4—Royals vs. McGill.  
Dec. 13—Yale vs. McGill.  
Jan. 24—McGill vs. Verdun.  
Feb. 7—McGill vs. Toronto.  
22—McGill vs. Harvard.  
23—Queen's vs. McGill.

**SOCCER EQUIPMENT**  
All Soccer equipment must be turned in as soon as possible to Hay Finlay, 3484 University St. First team men are reminded that the team photographs have arrived; please put orders in as soon as convenient.

**SKIERS' NOTICE**  
Training practices are taking place at the Field House on Monday, Wednesday, and Friday, at five o'clock, until such blessed event as may make this unnecessary.

**MANAGERS**  
Will managers of the Athletic Teams whose activities are ended for the season, please arrange for group pictures for the Annual, as soon as possible.

Pictures will be taken any afternoon from 5 to 7 o'clock in Strathcona Hall. Please get in touch with Sam Mislav, LA. 3956.

**WATER POLO SCHEDULE**  
The remainder of the water polo schedule is as follows:  
Nov. 23—McGill vs. M.A.A.A. (senior and junior).  
Dec. 2—McGill vs. Columbus (senior).  
Dec. 5—McGill vs. Nationale (junior).  
Dec. 9—McGill vs. Ma'sonneuve (senior).

**BASKETBALL REFEREES**  
Men are needed to referee Class Basketball games. Anyone interested in this please phone one of the interclass managers:  
J. K. Steward WE. 2957  
J. K. French MA. 3095

**ARTS AND SCIENCE 38**  
The first class basketball game is scheduled for tomorrow afternoon at 6 p.m. in the girls' gym of Montreal High School. Any of the following who intend to play must check their names on the notice in the lobby of the Arts Building before one o'clock today:  
S. Wolofsky, D. Chenoweth, H. Ein, R. L. Merrill, J. Wener, P. Gibson, L. Lapin, D. D. Wilson, M. Godine.  
All others who wish to play will please sign the notice in the lobby of the Arts Building.

**REVISED CLASS BASKETBALL SCHEDULE**  
Friday, Nov. 29th:  
Girls' Gym, 5 p.m.: Eng. III vs. Arts II.  
Girls' Gym, 6 p.m.: Eng. II vs. Arts III.  
Boys' Gym, 5 p.m.: Med. II vs. Arts I.  
Boys' Gym, 6 p.m.: Com. II vs. Med. III.  
Monday, Dec. 2nd:  
Girls' Gym, 5 p.m.: Com. IV vs. Med. I.  
Girls' Gym, 6 p.m.: Com. I vs. Theo. II.  
Wednesday, Dec. 4th:  
Girls' Gym, 6 p.m.: Com. III vs. Dent. III.  
Thursday, Dec. 5th:  
Girls' Gym, 6 p.m.: Eng. I vs. Med. III.

**INTERMEDIATE FOOTBALL**  
The team picture will be taken on Wednesday, Dec. 4th, at 5:15 p.m. in Strathcona Hall. All players be there on time.

**ENGLISH RUGBY**  
The Annual Meeting of the McGill English Rugby Club will be held on Wednesday, December 4th, at 5 o'clock in the Union. All those interested are invited to attend. Members who have not yet handed in their equipment are requested to do so at or before the meeting. The team pictures will also be on hand.

**GRADUATES' BADMINTON**  
There will be no graduates' badminton on Thursday, Nov. 28th, and on

## Junior Hockeyists Tie Canadiens At Forum Last Night

Final Score 2-2 — Harvey and Hamilton Score

### WIGLE PLAYS NETS

With hard luck still dogging their path, McGill's Junior Hockey team was held to a 2-2 tie by a fighting band of Canadiens at the Forum last night. The game was the second of a doubleheader, which saw Lafontaine down Victorias in the opener. The Redmen outfought the Canadiens most of the way, but the sensational goal-tending by Driscoll in the latter's net stayed off the best the Reds could offer. Harvey and Hamilton scored for McGill, both goals coming in the second period.

Coach Lamb started Kerrigan, Emery and Kennedy on the first line, with Fraser and Hamilton on defence, and Wagle in goal. Wagle replaced Gowie, who tended for the first game. Play started slow with each team waiting for an opportunity to get started. Neither team was taking chances and both defences were handling it out. Sticks were being carried high with the Canadiens excelling in slashing. Canadiens were having the better of the play, and the McGills had trouble in getting by centre ice, although Fraser and Hamilton led dangerous rushes.

**Harvey Scores**  
McGill's first real chance came when Trudel was penalized for trying to put Owen through the boards. He had just come on with Loftus and Harvey. The Redmen took advantage of this opportunity to score their first goal. On a four man attack Harvey fired a bouncing shot from the blue line which hopped over Driscoll's stick into the net. The time was 4:30.

Five minutes later the Redmen scored their second goal, also through the help of another Canadian penalty. After Larochelle, the bruising Canadian defenceman was given a major for too free use of his stick, Hamilton led a red attack into Canadian territory and passed to Kerrigan. The centreman's shot was stopped by Driscoll but the puck bounded right onto Hamilton's stick, and he made no mistake for goal number two for McGill.

**Play Roughens Up**  
Following that goal the penalties started to come thick and fast. Hamilton took the first for roughing on the defence, to be closely followed by Kerr for charging. A few seconds later Kennedy broke up a Canadian attack only to be tripped by Millette, who was followed to the cooler by McNichol. To even matters Owen tripped Lacoste to leave each team with three men on the ice. However, when Hamilton and Kerr returned McGill were unable to take advantage of the man power, and one second before the bell Canadiens scored their first goal. Trudel counting on a pass from Millette.

The second period produced plenty of hard checking out no scores. Larochelle and Fraser and Hamilton were (Continued on Page 4)

**Class Basketball**  
Arts IV won from Engineering I by default.

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# Seniors Play At Capital; Intermediates At Forum

(Continued from Page 3)

though the area of their rink is about twice the same as at the Forum, the corners of the Ottawa ice sheet are more rounded. And those Poles certainly know how to play the boards and have the puck end up in front of the goalie.

The squad has benefited from the rest they have had since last Friday when they gave Canadiens such a trouncing. However, the boys have not been idle, as daily practices at the Forum have been the order. Wigle and Melkejohn are more than ready to do their share of blocking on the defense, with an occasional rush thrown in. Up front, Crutchfield, Duff, P. Cook, Morse et al. are prepared to show the Capitols how hockey really should be played.

## McGill in Second Place

The Bell Brigade are in second place in the Group standing close at the heels of the league-leading Verdun Leafs. A win tomorrow night would put the McGill squad in a better position still. The team representing the Capital are in third place. It has been announced that excursion rates will be in effect so that supporters may journey to the Capital at a minimum expense.

## Intermediates Meet Concordia

While the Seniors are playing at Ottawa, the Bushwhackers will play their second game of the season tomorrow afternoon at the Forum. The Intermediates already have one victory to their credit, as they defeated the University of Montreal in their first game. Tomorrow they meet Concordia in the second half of the doubleheader. Concordia are a team that is composed from the different departments of the administrative staff of the City of Montreal.

## Junior Hockeyists

(Continued from Page 3)

stepping into everybody, and the opposing forwards found the going hard. Fraser took the only penalty of the period when his elbow got mixed up with his checking.

Twenty-seven seconds after the face-off Canadiens scored the tying goal. McNichol picked up a loose puck inside the McGill blue line and shot it by Wigle. Following that goal Canadiens put up a five man defensive and waited for the opportunity to break away. Try as they did McGill could not score, although they used all the well known scoring plays. Near the end of the game Kerrigan was right through on a pass from Perowne but Driscoll pulled a nice save. When the whistle blew the Juniors skated off with one point apiece, although McGill should have had two.

The team presented three complete forward lines last night. Kerrigan was back to centre, Kennedy and Emery, on the first line, after he missed the first game through in juries. The second line was composed of Loftus at centre, Owen at left wing, and Harvey at right. Perowne centred the third line with Bennett and Mathewson on the wings. The Redmen were vastly improved over Monday night, although their shooting and clearing could stand a lot of polishing. Hamilton and Fraser blocked well on the defence, while Loftus, Kennedy, Kerrigan, Perowne, Owen and Mathewson seemed the best of the front-liners, although it was difficult to pick an individual star. Mathewson made his Junior League debut last night and gave a good account of himself, packing a wicked shot. Owen's back-checking and Loftus's ragging also featured. Larochelle, Lacoste and Trudel were the best of the Canadiens.

McGill: Goal, Wigle; defence, Fraser, Hamilton and Kerr; centre, Kerrigan; left wing, Kennedy; right wing, Emery; subs, Loftus, Harvey, Owen, Perowne, Bennett and Mathewson.

Canadiens: Goal, Driscoll; defence, Larochelle and Mittle; centre, McNichol; left wing, Lacoste; right wing, Armand; subs, Trudel, Ratcliffe, Bellemar, David and Lorrain.

In the opener of the evening's entertainment, Lafontaine downed Victoria 4-2. This game will go down in hockey's records, as near the end of the third period each team had four men in the penalty box at one time. Both Lafontaine goals were scored during this time.

## Senior Basketball

(Continued from Page 3)

Gill's senior squad named by Coach Van Wagner, is composed of Gormley, Brown, Bowes, Rutherford, Greenblatt, Teahan, Jensen, Scriber, Huff and Martini.

In the second game the intermediate squad will be represented by Mislav, Schofield, Orr, Wykes, Hunter, Winkler, Pugh, Reynolds, Wigdor and Elagin. The intermediates must be at the Montreal High School gym at 7:20 p.m. in uniform, and the seniors are to be at the gym at 9 p.m.

The intermediate game was originally scheduled at the Verdun court but was transferred to form a doubleheader for the spectators. McGill's team which has not been in big six doings for some twelve years meet a tough opponent in N.D.G., which appears to be confident of winning the title again this year and a real battle is expected.

The Intermediates are in the same predicament as the Seniors as they too meet the defending champions of their respective league and the preliminary should also be a sizzling game.

## Senior Polo Team

(Continued from Page 3)

completely disorganized the M.A.A.A. ranks in the first few minutes, swimming rings around them. However, Chuck Wayland, in the deep end, was called on to make some fine saves before McGill started going. Then Shragovitch started one of his fast rushes up the pool. His shot was neatly handled by Dunn. Soon after Elliot on a free throw, passed to Shragovitch who sank the ball for the first McGill goal.

M.A.A.A. came back with Hyde getting right in on Wayland to score a well-placed goal. At 1-1 the play was held by McGill; however, they did not score until near the close of the period. Elliot was held while about to shoot so was awarded a penalty free shot. He made sure to sink this thus putting the red team in the lead. The period ended soon after with McGill still leading 2-1.

The second period found the Redmen defending the shallow end, and they soon pointed out this advantage when Elliot, left open in front of the Wheeler nets, put a lovely shot into the corner for McGill's third goal. Young of M.A.A.A. put his team back in the race when a hard shot from a distance out got by Wayland. The score was then 3-2.

### Final Combination

McGill then displayed some fine combination to bewilder the Peel Street team with accurate passing and fast swimming. Monroe Bourne, swimming up the side of the pool, gave Elliot a pass which was immediately put behind the surprised Wheeler goalie. That was three goals by Elliot, who

they had better at last call time. The game ended 5-2 for McGill.

It was very satisfying to see the Seniors at last assert themselves. The whole squad played a fine game. Due to the fact that one of the M.A.A.A. players could not play, McGill played only six men with Shragovitch and Captain Lorne Shapiro alternating.

### M.A.A.A. Reds Start Fast

The Junior game did not have much of a chance to get going with some very strict refereeing slowing up the game tremendously. The Junior Reds were forced to defend the deep end in the first half. This was tragic, with a certain Wheeler man Castell doing most of the damage. He scored three goals, seeming to be able to move around the pool unhampered.

M.A.A.A. got all their five goals in the first period, continually swarming in upon Gilmour in the Red nets. Despite some exceedingly fine stops, five shots got by him. The Wheeler forward line displayed some tricky criss-cross passing which baffled the Redmen, and near the goals they uncorked some terrific blasts, thus making Gilmour's job much more unpleasant than usual. Besides Castell's three goals, Bredner got the other two for M. A. A. in the first period.

With the reversal of ends in the second period, McGill showed a reversal of form to force the play. They came fairly close to tying the game, but just fell short in their drive. Wilson, about to shoot from close in, was held by Rose. Being awarded a penalty free shot he scored. A few minutes later he came back to score again.

Gilmour was called on to make some difficult stops but this period kept his nets clear. With a minute to go Sil-

## Attention Medicine '36 "OLD MCGILL" '36

The following students of Medicine '36 will please have their photographs taken at Boris studio, Dominion Square building during the week. Price per student \$2.00 (to be paid at time of sitting). This includes choice of proof, engraving of photograph, in Annual, and finished portrait of student. Appointments are advisable but not necessary. Faculty representative: Kenneth Ritchie, CL, 5760.

Aycock, Edwin B.  
Baxter, Hamilton  
Bazart, Philip S.  
Bell, D. William J.  
Bebb, Warren D.  
Braisted, William E.  
Carpenter, Fred J.  
Chapin, Wight N.  
Donahue, Gerald H.  
Eaglesham, Fergus C.  
Edwards, Philip A.  
Elliot, Harold W.  
Fairbourn, Edwin J.  
Fisher, Frances M.

Freeman, Robert G.  
Frost, John W.  
Fyche, Thomas G.  
Girvan, George R.  
Goodrich, Geneva E.  
Goodstone, Gerald L.  
Hahman, Paul T.  
Harkness, James  
Harvey, Fred C.  
Howie, Mabel F.  
Judd, Ebert E.  
Kaufmann, Mark I. H.  
Kazutow, John  
Larson, Charles P.  
Levine, Rachmiel

Lyon, Harold P.  
McCausland, William  
McClure, George Y.  
McGoy, Richard H.  
McHugh, Hollie E.  
MacKenzie, David W.  
McLeod, J. Kenneth  
MacLennan, Michael A.  
Mattison, Brywyn F.  
Medine, Myer M.  
Monahan, William D.  
Moser, John H.  
Ogulnik, P. Victor.  
O'Neill, Gordon B.  
Pattee, Chauncey J.

Perez, Eugene R.  
Quinn, Louis J.  
Ritchie, Kenneth S.  
Rubin, Jack  
Sabill, David  
Sbarbaro, Victor E.  
Schechter, Nathan  
Smith, Harry S.  
Taylor, Herbert L.  
Thomas, Belmont E.  
Thompson, Arthur B.  
Warner, Harry M.  
White, William H.  
Woolhouse, Frederick M.

verstone took a long shot which completely fooled Renaud, the Wheeler goalie to score McGill's third. The game ended 5-3. What started out to be a rout ended up in a closely contested battle. However the Wheeler first period drive carried them through.

### The Line-ups

McGILL  
Wayland, goal  
Shragovitch, alt. defence.  
Skinner, defence  
M. Bourne, centre  
A. Bourne, half  
Morwood B.

M.A.A.A.  
Dunn  
Ritchie  
Morwood D.  
Young  
Morwood B.

notices open competitive examinations for the following position: Engineer, Mines Branch, Grade 3 (Male). (Ferrous Metallurgist), \$2,820 per annum. Applications must be filed with the Civil Service Commission, Ottawa, not later than December 12, 1935.

### "37" CLUB DANCE

The "37" Club, which is endeavouring to establish a scholarship into McGill for a Baron Byng graduate, is running its second annual scholarship dance, at the Beth David Community Hall, corner Nelson and St. Joseph, on

Mon., Nov. 25. Finder please leave with Harry Grimsdale.

Wahl Evershard black and gold pencil, probably in Biological Building. Finder please call Dave Boyd at PL. 7876. Reward.

One "Interest, Annuities and Bonds" by Tate. Finder please return to Bill Gentlemen.

### WANTED

Duff's Physics Book. Phone EL. 8978, after 6 p.m.

### WANTED

A 6-Piece Orchestra to play at a

## NOTICES

### DEPARTMENT OF PSYCHOLOGY

The Department of Psychology is conducting some research on the development of handwriting, from childhood to adult age. To make the investigation complete, the experimenters want many sets of samples of handwriting. Each set must include at least three or four specimens from the same subject. One sample must have been written, preferably with pen and ink, before the age of graphic maturity, i.e., fourteen years.

ing, on Fridays from 3-4 to discuss with students their personal, vocational or educational problems. Students not finding this hour convenient may, at any time, make an appointment with any member of the staff.

The service is free to students in this Faculty and they are invited to avail themselves of the opportunity.

The Conservatorium Club will meet at 8.15 tonight. The meeting being in the form of an open discussion of the P.M. in Strathcona Hall in the study

### Attention R.V.C., Commerce, Engineering '36, "Old McGill" '36

Last chance for photographs today for the following:

R.V.C.  
Broufman, Beatrice  
Cooke, Laure P.

Duncan, Edith E.  
McConnell, Georgina  
Romoff, Anne

Engineering  
Garden, Joseph M.  
Miller, Ralph S.

Waller, Jack J.  
Commerce  
Fisher, J. B.

An appeal is made to all readers of the Daily who could secure such samples and lend them to the Department. Please leave them with either Mr. Webster, Room 67, or Mr. Bois, Room 80, Arts Building.

All students of First and Second year Medicine who have taken three years B.A. and also all students in Third year Arts who intend entering Medicine in 1936, are asked to get in touch with Parker Chesney, EL. 3567, or Wyatt Laws, WI. 7485, concerning a matter of great importance to them.

### POSITION OPEN FOR ENGINEER

The Civil Service Commission an-

life of Bach. All members are urged to attend.

### ALUMNA ON AIR

Clive Freeman, R.V.C. '35 will sing over C.F.C.F. Saturday at 8.30 on the Dominion Tire and Rubber Co. programme. She will be on the air every week.

### LOST

A right hand man's yellow glove on the Campus, at the General Hospital, or at the Field House. Finder please call DEXter 3571.

A slide rule belonging to Ken MacQuarrie, in the Engineering Building

New Year's Eve dance. For further information call HA. 3424 (Ask for Ben.)

### FOUND

Found in the Arts Common Room: a steel ruler with the initials H.F. Apply Bill Gentlemen.

### REVUE MUSIC

All those who wish to submit music for this year's Revue are asked to write it out in any understandable form (with or without words) and hand it in at the Revue Office in the Union basement.

### STUDENT PEACE GROUP

The following will meet today at 4

That gives a basis for the story from a western college, of the burglar who was caught stealing some silverware. The police asked him where he stole it, and he named one of the fraternity houses. "Phone up all the hotels and have them come down and identify their property," said the desk sergeant who handled the case.

**Throat-easy**

10 for 10¢

**BUCKINGHAM**

20 for 20¢ 24 for 24¢ 50 for 50¢

**CIGARETTES**

### A Message to College Men

Whether buying a life insurance policy as a provision for the future, or contemplating the selling of life insurance as a profession, you would do well to consider the outstanding sixty-four year record of The Mutual Life of Canada. Communicate with our nearest Branch Manager or our Home Office.

The  
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You don't have to be perfect in math to figure this out. Your average shirt goes to the laundry if ironed by machine about 35 times. If ironed by hand by Star Hand Laundry about 100 times. Other laundries charge for machine ironing per shirt 15 cents. Other laundries charge for hand ironing per shirt 20 cents. Star Hand Laundry charges 12 cents a shirt entirely ironed by hand, and allows 10% discount to students.

**BUT MOST IMPORTANT OF ALL REMEMBER THIS!**  
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**CALL US NOW BEFORE YOU FORGET—HA. 8141**  
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## Graduating Students

Biography forms have not been received from the following, and must be in the Biography Editor's hands today:

Brude, A. Jocelyn  
Cooke, Laure P.  
Dean, Barbara W.  
Dobson, Anne E.  
Kottler, Beatrice S.  
McConnell, Georgina  
Patterson, Margaret M.  
Pyper, Kathryn M.  
Sparks, Judith R. P.  
Stewart, Le Vilo M.  
R.V.C. B.Sc.  
Ortenberg, Judith B.

Ransom, Olive Sue  
LAW III  
Anglin, J. P.  
Drury, C. M.  
Walker, R. H. E.  
Walsh, A. A. M.  
MEDICINE  
Bazar, P. S.  
Chapin, W. N.  
Donahue, C. H.  
Eaglesham, F. C.

ENGINEERING IV  
(Mech.)  
Garden, J. M.  
(Metl.)  
Miller, R. S.

(ML)  
Williamson, H. H.  
ARTS IV  
B.A.  
Angus, A. D.

Gillmeister, W. A.  
Hemley, S. D.  
Johnston, R. E.  
Laxer, M.  
Morgan, P.  
Patch, R. A.

McCoy, R. H.  
MacKendze, D. W.  
McLeod, J. K.  
McManamy, E. P.  
Monahan, W. D.  
Ogulnik, P. V.  
O'Neill, G. B.  
Rubin, J.  
Schecter, Josephine  
Thomas, B. E.  
Thompson, A. B.  
Woolhouse, F. M.

B.Sc.  
Bychowsky, V.  
Byrne, J. L.  
Franklin, C.  
Schlemm, L. G. W.  
Shugar, D.

seemed to be uncovered for most of the evening. The score was 4-2 for McGill.

The speed of the game was sustained with McGill gaining force as the game progressed. However, only one more goal was scored when Monroe Bourne broke away all by himself with nobody to beat but Dunn. He beat him. Then the time-keepers, remembering that they were timing the game besides watching it, decided that

Elliot, forward  
Shapiro, alt. forward  
Junior

McGILL  
Gilmour, goal  
Ross, defence  
Royer, defence  
Wilson, centre  
Oliver, half  
Rabinovitch, forward  
Silverstone, forward  
Referet: Matthews.

Saturday evening. Tickets may be obtained from P. Shier or G. Kanofsky in Arts. D. Shizgal in Dentistry. C. Mantell or H. Mendelson in Medicine.

### CLASS PHOTOGRAPHS

The following appointments have been made:  
Dentistry 3, Monday, Dec. 2, 12 noon.  
Arts 2, Monday, Dec. 2, 1 o'clock.  
Architecture, Tuesday, Dec. 3, 2 o'clock.  
Engineering 2, Thursday, Dec. 5, 1 o'clock.  
Medicine 2, Monday, Dec. 9, 1 o'clock.

### FOUND

There are a number of notebooks and text books in Bill Gentlemen's office, as well as various other small articles that have been found in the Arts Building. Will the owners please call for them.

### PHYSICAL SOCIETY

A meeting of the Physical Society will take place today in the Macdonald Physics Laboratory. Speaker will be Professor V. C. Wynne-Edwards who will talk on "Feathers and Physics."

### CONSULTATION SERVICE

The Department of Psychology announces a consultation service for the benefit of students in the Faculty of Arts and Science. Members of the Department will be present in Room 71 of the Arts Building.

## Student Peace Movement — Study Groups

Group 1—Monday 5-6  
Leader: Prof. L. Huskins  
Nina Caserman  
Abe Cooperberg  
France Royer  
C. Monaster  
Geraldine Brietzke  
Arthur Lovelace  
George Kleiner  
Cynthia Griffin  
Alfred Peck  
Grant Lahe  
Charles Tessler  
Phyllis Jackson  
M. Freeman  
B. Saltzman

Group 2—Tuesday 5-6  
Leader: William Braisted  
Judy Kennedy  
Rhoda Jones  
Beatrice Klineberg  
Pearl Delcher  
J. Burt  
Saul Zeldel  
C. Aspler  
F. B. Muller  
Sidney Abramowitz

Irene McLure  
Charles Lapitsky  
Sidney Friedman  
J. Hodgson  
Helen Coburn  
Hugh Farrell  
Anna Thompson  
Group 3, Wednesday 5-6  
Leader: Neil Morrison  
M. Bradshaw  
M. Shapiro  
W. Light  
Maurice Hecht  
Ellen Crutchlow  
Forest Burt  
Leona Eldow  
Bertha Albert  
Marjorie Smith  
Clarence Gross  
H. Van Scoyoc  
Ruth Schnellby  
J. Sparks  
Helen Fyfe  
S. Greenblatt  
Morton Cohen

Group 4, Wednesday 7-8  
Leader: M. Laxer  
Beth Duncan

E. Hughes  
M. Laxer  
E. Salomons  
D. Hall  
M. Brooks  
Jack Wigdor  
H. Finlay  
V. Bychowsky  
Thursday 5-6  
Leader: Ken Baker  
Barbara Tims  
M. Mathanson  
Dorothy Walker  
Herbert W. Mackinney  
Ivor Williams  
J. Scholnick  
Juanita De Shield  
Edward P. Boothroyd  
Dorothy Lathie  
Hanman  
Morton Godine  
C. Slabotsky  
B. Koltler  
Elizabeth Ann Kerr

Thursday 5-6  
Leader: Mel Davidson  
Edith Dorfman  
Seymour Feis

Saul Friedfield  
Margaret Patterson  
Stevenson  
Donald Lloyd-Smith  
Jacques Royer  
Leon Smart  
Ida Curtis  
Nan Royeroff  
Allan Marcus  
Hein Dawson  
Judith Seidel  
Bertha Albert  
Friday, 4-5  
Leader: Arthur Bloomfield  
Marjorie Cameron  
Cherra Skillings  
Louis Winkler  
Gertrude Halperin  
S. Levites  
R. Cohen  
Saul Wolfosky  
Grace Wales  
Keith Richan  
R. A. Hamilton  
Helen McMaster  
Arthur W. Lake  
H. Kahne  
M. Hancock

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